

# PROF. RAJENDRA SINGH (RAJJU BHAIYA) UNIVERSITY, PRAYAGRAJ

## MA English Literature EXAMINATION & SYLLABUS SCHEME (Credit & Grading System)

Annexure-5

Course Code	Course Title	T/P	Credits	Evaluation (MM=100)			
				Internal		External	
				CIE	Practical	ETE	
<b>Semester-I</b>							
ENG-501	Core	BRITISH POETRY FROM CHAUCER TO THE ROMANTICS	T	5	25	-	75
ENG-502	Core	BRITISH DRAMA FROM MARLOWE TO SHERIDAN	T	5	25	-	75
ENG-503	Core	BRITISH PROSE FROM BACON TO HAZLITT	T	5	25	-	75
ENG-504	Core	BRITISH FICTION FROM FIELDING TO HARDY	T	5	25	-	75
ENG-531	Core	FIELD WORK/MINOR PROJECT/PRACTICAL	P	4	-	100	-
<b>Semester-II</b>							
ENG-505	Core	BRITISH POETRY FROM VICTORIAN TO CONTEMPORARY PERIOD	T	5	25	-	75
ENG-506	Core	DRAMA FROM SHAW TO STOPPARD	T	5	25	-	75
ENG-507	Core	PROSE FROM VICTORIAN TO PRESENT DAY	T	5	25	-	75
ENG-508	Core	FICTION FROM LAWRENCE TO PRESENT DAY	T	5	25	-	75
ENG-532	Core	FIELD WORK/MINOR PROJECT/PRACTICAL	P	4	-	100	-
<b>Semester-III</b>							
ENG-601	Core	LITERARY CRITICISM (FROM ARISTOTLE TO T.S. ELIOT)	T	5	25	-	75
ENG-602	Core	POST COLONIAL LITERATURES-I (AFRICAN & CARIBBEAN)	T	5	25	-	75
ENG-603	Core	INDIAN WRITING IN ENGLISH-I	T	5	25	-	75
ENG-651	Elective (select any one)	BLACK-AMERICAN LITERATURE	T	5	25	-	75
ENG-652		INDIAN LITERATURE IN TRANSLATION	T	5	25	-	75
ENG-631	Core	FIELD WORK/MINOR PROJECT/PRACTICAL	P	4	-	100	-
<b>Semester-IV</b>							
ENG-604	Core	LITERARY THEORY	T	5	25	-	75
ENG-605	Core	POST-COLONIAL LITERATURES: AUSTRALIAN & CANADIAN	T	5	25	-	75
ENG-606	Core	INDIAN WRITING IN ENGLISH-II (POETRY & DRAMA)	T	5	25	-	75
ENG-653	Elective (select any one)	BLACK- AMERICAN POETRY	T	5	25	-	75
ENG-654		INDIAN LITERATURE IN TRANSLATION	T	5	25	-	75
ENG-632	Core	FIELD WORK/MINOR PROJECT/PRACTICAL	P	4	-	100	-

There is:

CIE: Continuous Internal Evaluation.

Practical: 100% Internal

ETE: End Term Examination (University Examination).

## Semester – I

### **Paper – 1 (POETRY)**

1. Geoffrey Chaucer – ‘Prologue to the Canterbury Tales’.
2. \* John Milton – Paradise Lost (Book – 1 ).
3. \* Alexander Pope – The Rape of the Lock.
4. \* William Wordsworth – Tintern Abbey.
5. \* Samuel Coleridge – The Rime of the Ancient Mariner.
6. \* P.B. Shelley – Adonais.
7. \* John Keats – Ode on a Grecian Urn.

### **Paper- II (DRAMA)**

1. \* Christopher Marlowe – Doctor Faustus.
2. \*William Shakespeare – Hamlet.
3. William Congreve – The Way of the World.
4. \* Richard B. Sheridan- The Rivals.

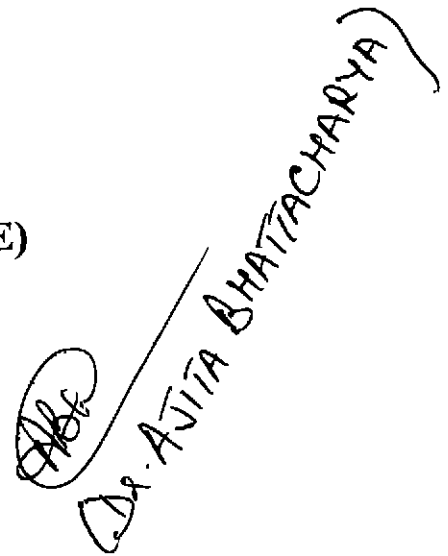
The starred works are meant for detailed study .

### **Paper- III( PROSE)**

1. \*Francis Bacon – (a) Of Truth.  
(b) Of Friendship.
- 2.\*Joseph Addison – Sir Roger at Assizes.
- 3.\*Charles Lamb – A Bachelor’s Complaint.
- 4.\*William Hazlitt- On Going a Journey.

### **Paper- IV ( NOVEL )**

1. Henry Fielding – Tom Jones.
2. Jane Austin – Northanger Abbey.
3. Charles Dickens – Great Expectations.
4. Thomas Hardy – Far from the Madding Crowd.

  
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**SEMESTER – II**

**Paper – V ( POETRY)**

**UNIT-1**

1. \* Alfred, Lord Tennyson – ULYSSES.
2. \* Robert Browning – THE LAST RIDE TOGETHER.

**UNIT-II**

1. \* Mathew Arnold – THE SCHOLAR GYPSY.
2. \* W.B. Yeats – SAILING TO BYZANTIUM.

**UNIT-III**

3. \* T.S. Eliot – THE WASTELAND.
4. \* Phillip Larkin – CHURCHGOING.
5. \* Seamus Heaney – DIGGING.

**Paper –VI (DRAMA)**

1. \* G.B.Shaw – PYGMALION.
2. \* John Osborne –LOOK BACK IN ANGER.
3. Samuel Beckett – WAITING FOR GODOT.
4. Stoppard – ROSENCRANTZ & GUILDENSTERN ARE DEAD.

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## **Paper –VII (PROSE)**

1. John Ruskin : **WORK**
2. Stuart Mill : Selections from **SUBJECTIONS OF WOMEN.**
3. Bertrand Russell : **SCIENCE AND WAR.**
4. Aldous Huxley : **TRAGEDY AND THE WHOLE TRUTH.**

## **Paper -VIII ( British Fiction)**

1. D.H. Lawrence – **SONS AND LOVERS.**
2. Virginia Woolf – **MRS. DALLOWAY.**
3. Graham Greene – **POWER AND THE GLORY.**
4. Kingsley Amis- **LUCKY JIM.**

## **THIRD SEMESTER**


### **Paper- IX (LITERARY CRITICISM)**

#### **UNIT-I**

- (a) Aristotle - **POETICS.**

#### **UNIT-II**

- (a) W. Wordsworth – **PREFACE TO THE LYRICAL BALLADS.**  
(b) Coleridge- **Biographia Literaria(Chp. XIII, XVII & XVIII)**

  
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UNIT-III

(a) Mathew Arnold – **FUNCTION OF CRITICISM AT PRESENT TIME**

UNIT-IV

(a.) T.S. Eliot – **TRADITION AND INDIVIDUAL TALENT.**

**Paper-X ( NEW LITERATURES)**

UNIT-1

- ( a) Chinua Achebe – **THINGS FALL APART.**
- ( b) V.S. Naipaul – **A HOUSE FOR MR. BISWAS.**

UNIT-II

\* ( a) Dennis Brutus – **COLD**

**SOMEHOW WE SURVIVE.**

\* ( b) Derek Walcott – **A FAR CRY FROM AFRICA.**

UNIT-III

\* ( a) Wole Soyinka- **THE ROAD.**

UNIT-IV

( a) Ngugi Wa Thiong'o - **DECOLONISING THE MIND.**

*ADP*  
*ADJTA BANTAC HINDIA*

**Paper-XI ( INDIAN WRITINGS IN ENGLISH )**

- 1.R.K. Narayan- **THE GUIDE.**
- 2.Shashi Deshpande- **THAT LONG SILENCE.**
- 3.Girish Karnad – **HAYAVADANA.**
- 4.Amitav Ghosh- **SHADOW LINES.**

**Paper-XII (OPTIONAL)**

( A )

**BLACK-AMERICAN WRITINGS (FICTION & DRAMA)**

**UNIT-1**

- (a) Richard Wright-**NATIVE SON.**
- (b) Ralph Ellison – **INVISIBLE MAN.**
- (c)James Baldwin- **GO TELL IT ON THE MOUNTAIN.**

**UNIT-II**

- (a) Alice Walker – **THE COLOR PURPLE.**
- (b) Zora Neale Hurston –**THEIR EYES WERE WATCHING GOD.**

**UNIT-III**

Toni Morrison - **BELOVED.**

**UNIT-IV**

- \* (a) Lorraine Hansberry- **A RAISIN IN THE SUN.**

*ABP*  
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The Starred works are meant for detailed study.

OR

Paper-XII (B)

INDIAN LITERATURE IN TRANSLATION (FICTION & DRAMA)

1. R.Tagore- **GORA.**
2. Srilal Shukla- **RAAG DARBARI.**
3. Munshi Premchand- **GODAAN.**
- \* 4.Vijay Tendulkar- **SILENCE! THE COURT IS IN SESSION.**

**FOURTH SEMESTER**

**Paper- XIII ( LITERARY THEORY)**

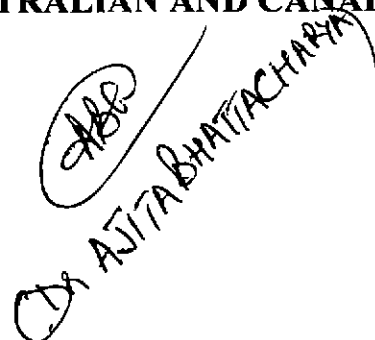
1. Chapter '7' and '8' of **NATYASHASTRA.**
2. Roland Barthes –**DEATH OF THE AUTHOR.**
3. Jacques Derrida- **STRUCTURE, SIGN AND PLAY IN THE DISCOURSE OF HUMAN SCIENCE.**
4. Elaine Showalter – **FEMINIST CRITICISM IN WILDERNESS.**

**Paper –XIV**

**(POST-COLONIAL LITERATURES: AUSTRALIAN AND CANADIAN)**

UNIT-1

- \* (a) A.D.Hope- **AUSTRALIA.**

  
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- \* (b) Judith Wright- **BULLOCK.**

## UNIT-II

- (a) Michael Ondaatjee- **ANIL'S GHOST.**

## UNIT-III

- (a) George Ryga : **THE ECSTASY OF RIFE JOE.**

## UNIT-IV

- (a) Patrick White- **VOSS.**

## PAPER XV

### INDIAN WRITINGS IN ENGLISH (PROSE & POETRY)

#### UNIT -1

- (a) Swami Vivekananda : **'Lectures from Colombo to Almora.'**

- \* (a) **'THE FUTURE OF INDIA'**

- \* (b) **'THE WORK BEFORE US'**

#### UNIT-II

- \* (a) *Toru Dutt* – **LAKSHMAN.**

- \* (b) Jayant Mahapatra – **HUNGER.**


#### UNIT-III

- \* (a) Agha Shahid Ali – **POSTCARD FROM KASHMIR.**

- \* (b) Keki N. Daruwala- **THE UNREST OF DESIRE.**

#### UNIT-IV

- (a) A.K. Ramanujan- **IS THERE AN INDIAN WAY OF THINKING.**

  
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**Paper-XVI (OPTIONAL)**

(A)

**BLACK –AMERICAN LITERATURE( POETRY&PROSE).**

**UNIT-1**

\* (a ) W.E.B.Dubois – **MY COUNTRY 'TIS OF THEE.**

**UNIT-II**

\* (a) Claude Mckay- **IF WE MUST DIE.**

\* (b) Langston Hughes- **THE WEARY BLUES.**

**UNIT-III**

\* (a) Maya Angelou – **CAGED BIRD.**

\*(b) Nikki Giovanni – **NIKKI-ROSA.**

**UNIT –IV**

(a) Malcolm X, Alex Haley – **THE AUTOBIOGRAPHY OF  
MALCOLM X.**

OR

**Paper-XVI (B)**

**INDIAN LITERATURE IN TRANSLATION(POETRY&PROSE)**

**UNIT-I**

(a) Bama – **KARRUKU.**

**UNIT-II**

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- \* (a) Ajneya – HEROSHIMA.
- \* (b) Amrita Pritam – WARIS SHAH.

UNIT-III

- \* (a) Jibananda Das – BANALATA SEN.
- \* (b) J.P. Das – KALAHANDI.

UNIT-IV

- \* (a) Daya Pawar – OH! GREAT POET.
- \* (b) K. Satchidanandan – STAMMER.

**Paper-XVII : VIVA-VOCE**

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